

*A Mrs. D. Pigou*

# REMEMBRANCE

par

C. GERMANO.

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# Remembrance.

C. Germano.

Andante.

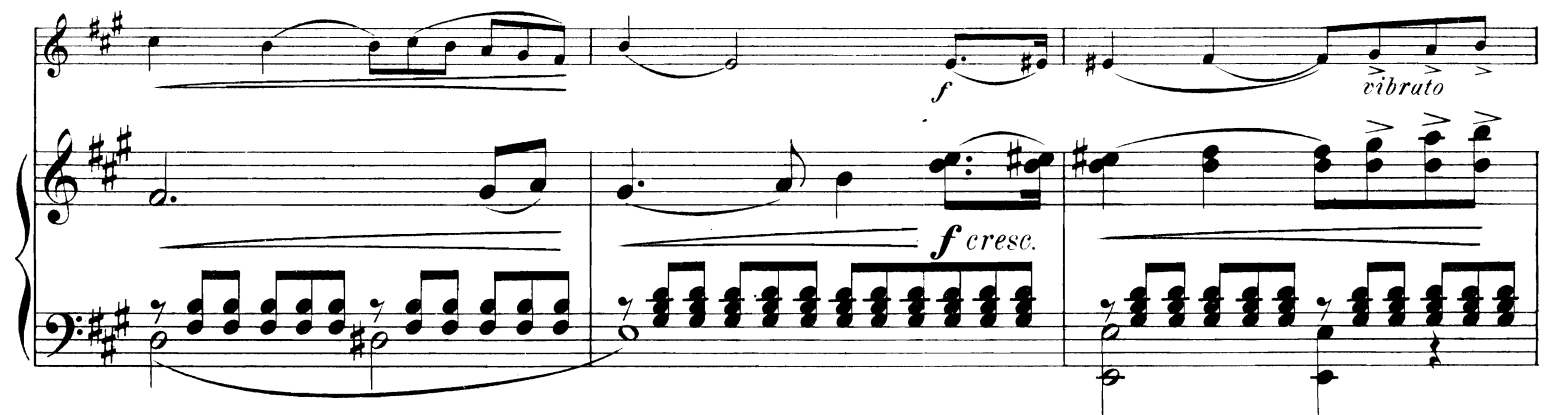
VIOLON.

PIANO.

The musical score is for a piece titled "Remembrance." by C. Germano, arranged for Violon and Piano. The tempo is marked "Andante." The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems. The Violon part is written on a single staff, and the Piano part is written on grand staves (treble and bass clefs). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like "p", "f", "dim.", "cresc.", and "p dolce".



First system of musical notation. The upper staff (treble clef) begins with a melodic line in D major, marked *f marcato* and *p*. The lower staff (bass clef) features a piano accompaniment with dense chords, marked *pp*, *f*, *f*, and *p*. The system concludes with a triplet of eighth notes in the bass.



Second system of musical notation. The upper staff continues the melodic line, marked *f* and *vibrato*. The lower staff features a piano accompaniment with dense chords, marked *f cresc.*. The system concludes with a triplet of eighth notes in the bass.



Third system of musical notation. The upper staff features a melodic line marked *ritenuto* and *appassionato*. The lower staff features a piano accompaniment with dense chords, marked *ff ritenuto* and *p*. The system concludes with a triplet of eighth notes in the bass.



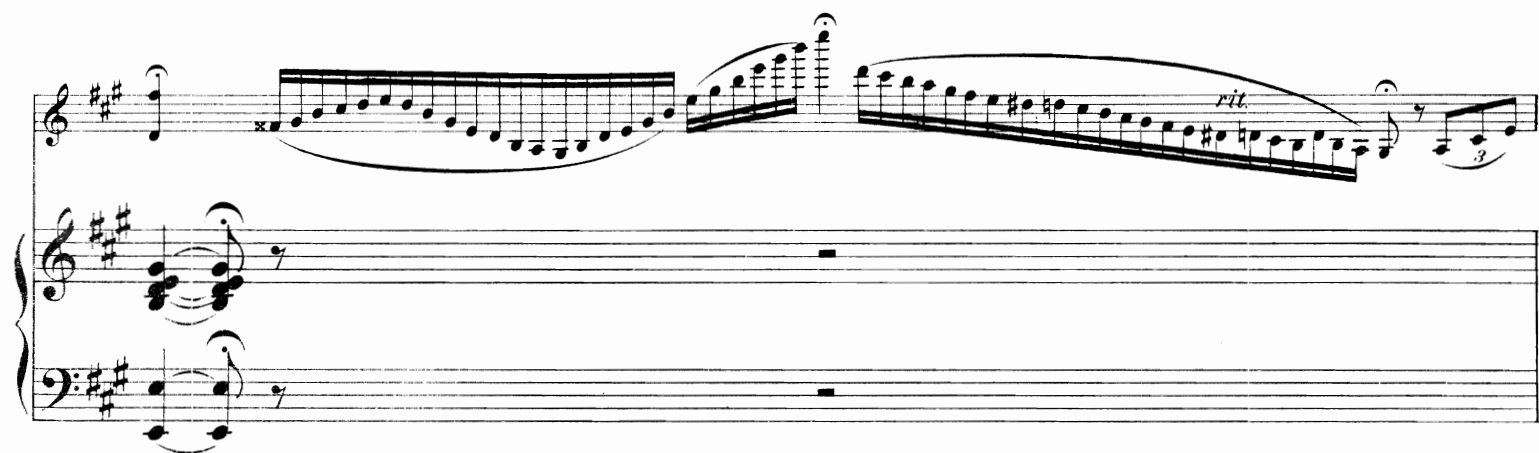
Fourth system of musical notation. The upper staff features a melodic line with triplets, marked *3*. The lower staff features a piano accompaniment with dense chords, marked *3*. The system concludes with a triplet of eighth notes in the bass.



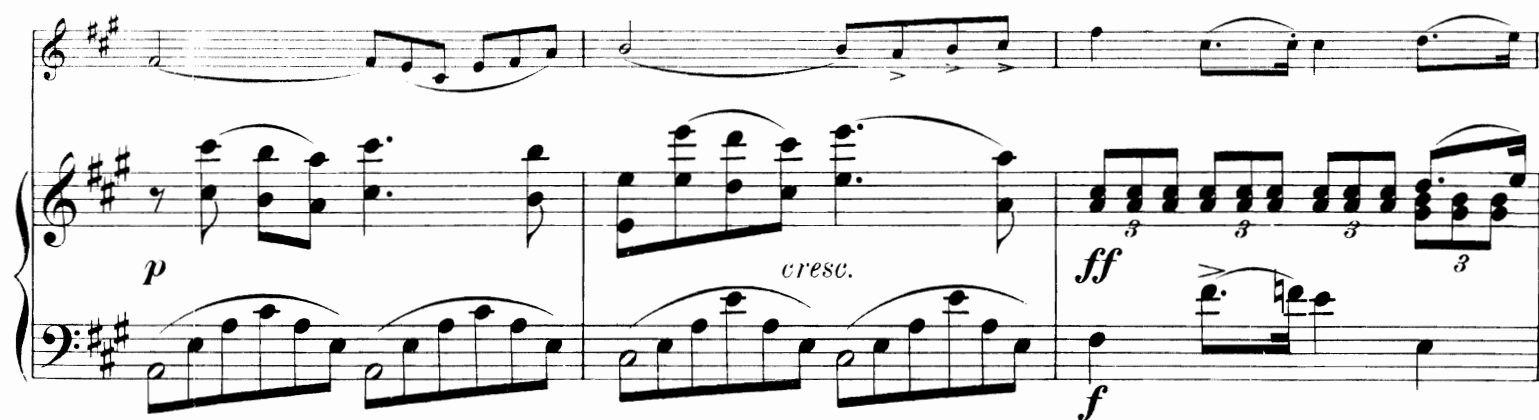
First system of musical notation. The upper staff (treble clef) contains a melodic line with a *riten.* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a *ff* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes and a *f* marking.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a *rit.* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes and a *3* marking.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a *p* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes and a *cresc.* marking. The system concludes with a *ff* marking in the upper staff and a *f* marking in the lower staff.

First system of musical notation. The vocal line (treble clef) begins with a melody in A major, marked *p a piacere*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, marked *f*.

Second system of musical notation. The vocal line continues with a melody, marked *a tempo* and *3* (triple). The piano accompaniment features a dense texture of chords and triplets in the right hand, marked *p*. The system concludes with a *silence* marking and a *riten.* (ritardando) instruction.

Third system of musical notation. The vocal line continues with a melody. The piano accompaniment features a dense texture of chords and triplets in the right hand, marked *p*. The system concludes with a *silence* marking and a *riten.* (ritardando) instruction.

Fourth system of musical notation. The vocal line continues with a melody, marked *rall.* (rallentando). The piano accompaniment features a dense texture of chords and triplets in the right hand, marked *pp*. The system concludes with a *rall.* (rallentando) instruction and a *ppp* (pianississimo) marking.

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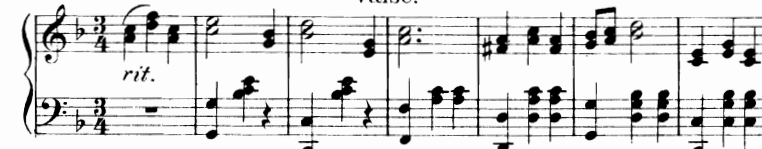
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